

CINECLUBE | PROGRAMAÇÃO DE MARÇO/2020

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DATA: 05/03 – SESSÃO DAS 18H30

Obs: Exceccionalmente nesta semana a sessão terá início às 18h50, devido ao tempo de duração do filme da sessão das 16h.

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Filme: La Strada (1954)

Direção: Federico Fellini

Italiano

Drama

1h50

Giulietta Masina vive a ingênua Gelsomina, vendida por sua miserável mãe para o brutamontes Zampanò (Anthony Quinn em interpretação magistral), um artista de rua que se apresenta arrebatando correntes. Gelsomina passa a acompanhar Zampanò em suas viagens, ajudando-o em suas apresentações. A estrada da vida que percorrem guarda belas e trágicas surpresas para a dupla.

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05/03 – SESSÃO DAS 16 HORAS

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Filme: A DOCE VIDA (1960)

Direção: Federico Fellini

França / Itália

Comédia Dramática

2h50

Em Roma Marcello Rubini (Marcello Mastroianni) é um jornalista que escreve fofocas para os tablóides sensacionalistas. Ele anseia ser um escritor sério mas, como tantos, nunca consegue escrever qualquer coisa mais profunda além do que ele normalmente escreve para viver. Em uma boate Marcello conhece uma herdeira rica, Maddalena (Anouk Aimée), que sofre por sentir um enorme tédio pois tudo a chateia, e ela constantemente está à procura de excitações novas. Juntos pegam uma prostituta e passam a noite fazendo um menage à trois no quarto da meretriz. Quando Marcello volta para casa encontra sua costumeira amante, Emma (Yvonne Furneaux), que tinha tomado uma overdose de pílulas para dormir. Marcello se apressa em levá-la até o hospital onde ele fica seguro que Emma se recuperará, apesar dela estar ainda muito deprimida. Marcello então corre para cobrir no aeroporto a vinda de Sylvia Rank (Anita Ekberg), uma nova atriz de Hollywood. Logo Marcello fica mais íntimo de Sylvia e é tudo que ele deseja, pois está totalmente fascinado pela beleza dela. Assim percorrem juntos os pontos turísticos de praxe, como a Praça de São Pedro, as Termas de Caracalla e a Fonte de Trevi, onde ela resolve tomar um banho com roupa enquanto Marcello tentava achar leite para um gatinho, que Sylvia tinha visto nas ruas. Ao retornar Marcello vê Sylvia se banhando e se deslumbra, principalmente quando ela o convida para tomar banho com ele. Mas ao voltarem da fonte a situação fica desagradável, pois Robert (Lex Barker), o noivo de Sylvia, a esbofeteia e faz o mesmo com Marcello, que não revida.

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DATA: 12/03 – SESSÃO DAS 18H30

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Filme: Jojo Rabbit (2019)

Direção: Taika Waititi

EUA

1h50

Alemanha, durante a Segunda Guerra Mundial. Jojo (Roman Griffin Davis) é um jovem nazista de 10 anos, que trata Adolf

Hitler (Taika Waititi) como um amigo próximo, em sua imaginação. Seu maior sonho é participar da Juventude Hitlerista, um grupo pró-nazista composto por outras pessoas que concordam com os seus ideais. Um dia, Jojo descobre que sua mãe (Scarlett Johansson) está escondendo uma judia (Thomasin McKenzie) no sótão de casa. Depois de várias tentativas frustradas para expulsá-la, o jovem rebelde começa a desenvolver empatia pela nova hóspede. Também com Sam Rockwell no elenco. Seleção Oficial dos Festivais de Toronto e Londres 2019. Premiada na última edição do Oscar.

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12/03 – SESSÃO DAS 16 HORAS

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Filme: La Strada (1954)

Direção: Federico Fellini

Italiano

Drama

1h50

Giulietta Masina vive a ingênua Gelsomina, vendida por sua miserável mãe para o brutamontes Zampanò (Anthony Quinn em interpretação magistral), um artista de rua que se apresenta arrebatando correntes. Gelsomina passa a acompanhar Zampanò em suas viagens, ajudando-o em suas apresentações. A estrada da vida que percorrem guarda belas e trágicas surpresas para a

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DATA: 19/03 – SESSÃO DAS 18H30

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Filme: A VIDA INVISÍVEL (2019)
Direção: Karim Aïnouz

BRasil

Drama, Romance

2h10

Rio de Janeiro, década de 1940. Eurídice (Carol Duarte) é uma jovem talentosa, mas bastante introvertida. Guida (Julia Stockler) é sua irmã mais velha, e o oposto de seu temperamento em relação ao convívio social. Ambas vivem em um rígido regime patriarcal, o que faz com que trilhem caminhos distintos: Guida decide fugir de casa com o namorado, enquanto Eurídice se esforça para se tornar uma musicista, ao mesmo tempo em que precisa lidar com as responsabilidades da vida adulta e um casamento sem amor com Antenor (Gregório Duvivier).

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19/03 – SESSÃO DAS 16 HORAS

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Filme: Jojo Rabbit (2019)

Direção: Taika Waititi

EUA

1h50

Alemanha, durante a Segunda Guerra Mundial. Jojo (Roman Griffin Davis) é um jovem nazista de 10 anos, que trata Adolf Hitler (Taika Waititi) como um amigo próximo, em sua imaginação. Seu maior sonho é participar da Juventude

Hitlerista, um grupo pró-nazista composto por outras pessoas que concordam com os seus ideais. Um dia, Jojo descobre que sua mãe (Scarlett Johansson) está escondendo uma judia (Thomasin McKenzie) no sótão de casa. Depois de várias tentativas frustradas para expulsá-la, o jovem rebelde começa a desenvolver empatia pela nova hóspede. Também com Sam Rockwell no elenco. Seleção Oficial dos Festivais de Toronto e Londres 2019. Premiado na última edição do Oscar.

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DATA: 26/03 – SESSÃO DAS 18H30

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Filme: 1917 (2019)

Direção: Sam Mendes

Reino Unido, EUA

Drama, Histórico, Guerra

2h

Em um dos momentos críticos da Primeira Guerra Mundial, dois soldados britânicos Schofield (George MacKay, de Capitão Fantástico) e Blake (Dean-Charles Chapman, de Game of Thrones) recebem uma missão aparentemente impossível. Em uma corrida contra o tempo, os soldados devem cruzar território inimigo e entregar uma mensagem que cessará o ataque brutal de milhares – entre eles, o irmão de Blake.

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26/03 – SESSÃO DAS 16 HORAS

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Filme: A VIDA INVISÍVEL (2019)

Direção: Karim Aïnouz

BRasil

Drama, Romance

2h10

Rio de Janeiro, década de 1940. Eurídice (Carol Duarte) é uma jovem talentosa, mas bastante introvertida. Guida (Julia Stockler) é sua irmã mais velha, e o oposto de seu temperamento em relação ao convívio social. Ambas vivem em um rígido regime patriarcal, o que faz com que trilhem caminhos distintos: Guida decide fugir de casa com o namorado, enquanto Eurídice se esforça para se tornar uma musicista, ao mesmo tempo em que precisa lidar com as responsabilidades da vida adulta e um casamento sem amor com Antenor (Gregório Duvivier).

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