

# CINECLUBE | PROGRAMAÇÃO PARA FEVEREIRO/2020

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**DATA: 06/02 – SESSÃO DAS 18H30**

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Filme: PARASITA (2019)

Direção: Bong Joon Ho

Sul-Coreano

Suspense

2h10

Toda a família de Ki-taek está desempregada, vivendo num porão sujo e apertado. Uma obra do acaso faz com que o filho adolescente da família comece a dar aulas de inglês à garota de uma família rica. Fascinados com a vida luxuosa dessas pessoas, pai, mãe, filho e filha bolam um plano para se infiltrarem também na família burguesa, um a um. No entanto, os segredos e mentiras necessários à ascensão social custarão caro a todos. Grande vencedor da Palma de Ouro no Festival de Cannes, em 2019.

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## 06/02 – SESSÃO DAS 16 HORAS

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Filme: Estaremos Sempre Juntos (2019)

Diretor: Guillaume Canet

Comédia Dramática

França

2h15

Preocupado com os rumos da vida, Max (François Cluzet) decide tirar um final de semana de folga em sua casa de praia. Mas seus planos são interrompidos com a chegada de Eric (Gilles Lellouche), Marie (Marion Cotillard), Vincent (Benoît Magimel), Isabelle (Pascale Arbillot) e Antoine (Laurent Lafitte), que planejavam uma festa de aniversário surpresa para ele. Depois de anos afastados, será que a amizade entre todos continua a mesma?

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### **DATA: 13/02 – SESSÃO DAS 18H30**

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Filme: AMARCORD (1973)

Direção: Federico Fellini

Italiano

2h05

Através dos olhos de Titta (Bruno Zanin), um garoto impressionável, o diretor dá uma olhada na vida familiar, religião, educação e política dos anos 30, quando o fascismo era a ordem dominante. Entre os personagens estão o pai e a mãe de Titta, que estão constantemente batalhando para viver, além de um padre que escuta confissões só para dar asas à sua imaginação anticonvencional. Vencedor do Oscar de melhor filme estrangeiro.

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### 13/02 – SESSÃO DAS 16 HORAS

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Filme: PARASITA (2019)

Direção: Bong Joon Ho

Sul-Coreano

Suspense

2h10

Toda a família de Ki-taek está desempregada, vivendo num porão sujo e apertado. Uma obra do acaso faz com que o filho adolescente da família comece a dar aulas de inglês à garota de uma família rica. Fascinados com a vida luxuosa dessas pessoas, pai, mãe, filho e filha bolam um plano para se infiltrarem também na família burguesa, um a um. No entanto, os segredos e mentiras necessários à ascensão social custarão caro a todos. Grande vencedor da Palma de Ouro no Festival de Cannes, em 2019.

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#### **DATA: 20/02 – SESSÃO DAS 18H30**

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Filme: ERA UMA VEZ...EM HOLLYWOOD (2019)

Direção: Quentin Tarantino

Reino Unido/EUA

Comédia Dramática

2h40

Los Angeles, 1969. Rick Dalton (Leonardo DiCaprio) é um ator de TV que, juntamente com seu dublê Cliff Booth (Brad Pitt), está decidido a fazer o nome em Hollywood. Para tanto, ele conhece muitas pessoas influentes na indústria cinematográfica, o que os acaba levando aos assassinatos realizados por Charles Manson na época, entre eles o da atriz Sharon Tate (Margot Robbie), que na época estava grávida do diretor Roman Polanski. Nono filme do diretor Quentin Tarantino. Seleção Oficial do Festival de Cannes 2019.

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## 20/02 – SESSÃO DAS 16 HORAS

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Filme: AMARCORD (1973)

Direção: Federico Fellini

Italiano

2h05

Através dos olhos de Titta (Bruno Zanin), um garoto impressionável, o diretor dá uma olhada na vida familiar, religião, educação e política dos anos 30, quando o fascismo era a ordem dominante. Entre os personagens estão o pai e a mãe de Titta, que estão constantemente batalhando para viver, além de um padre que escuta confissões só para dar asas à sua imaginação anticonvencional. Vencedor do Oscar de melhor filme estrangeiro.

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Filme: A DOCE VIDA (1960)

Direção: Federico Fellini

França / Itália

Comédia Dramática

2h50

Em Roma Marcello Rubini (Marcello Mastroianni) é um jornalista que escreve fofocas para os tablóides sensacionalistas. Ele anseia ser um escritor sério mas, como tantos, nunca consegue escrever qualquer coisa mais profunda além do que ele normalmente escreve para viver. Em uma boate Marcello conhece uma herdeira rica, Maddalena (Anouk Aimée), que sofre por sentir um enorme tédio pois tudo a chateia, e ela constantemente está à procura de excitações novas. Juntos pegam uma prostituta e passam a noite fazendo um menage à trois no quarto da meretriz. Quando Marcello volta para casa encontra sua costumeira amante, Emma (Yvonne Furneaux), que tinha tomado uma overdose de pílulas para dormir. Marcello se apressa em levá-la até o hospital onde ele fica seguro que Emma se recuperará, apesar dela estar ainda muito deprimida. Marcello então corre para cobrir no aeroporto a vinda de Sylvia Rank (Anita Ekberg), uma nova atriz de Hollywood. Logo Marcello fica mais íntimo de Sylvia e é tudo que ele deseja, pois está totalmente fascinado pela beleza dela. Assim

percorrem juntos os pontos turísticos de praxe, como a Praça de São Pedro, as Termas de Caracalla e a Fonte de Trevi, onde ela resolve tomar um banho com roupa enquanto Marcello tentava achar leite para um gatinho, que Sylvia tinha visto nas ruas. Ao retornar Marcello vê Sylvia se banhando e se deslumbra, principalmente quando ela o convida para tomar banho com ele. Mas ao voltarem da fonte a situação fica desagradável, pois Robert (Lex Barker), o noivo de Sylvia, a esbofeteia e faz o mesmo com Marcello, que não revida.

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## **27/02 – SESSÃO DAS 16 HORAS**

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Filme: ERA UMA VEZ...EM HOLLYWOOD (2019)

Direção: Quentin Tarantino

Reino Unido/EUA

Comédia Dramática

2h40

Los Angeles, 1969. Rick Dalton (Leonardo DiCaprio) é um ator de TV que, juntamente com seu dublê Cliff Booth (Brad Pitt), está decidido a fazer o nome em Hollywood. Para tanto, ele conhece muitas pessoas influentes na indústria cinematográfica, o que os acaba levando aos assassinatos realizados por Charles Manson na época, entre eles o da atriz Sharon Tate (Margot Robbie), que na época estava grávida do

diretor Roman Polanski. Nono filme do diretor Quentin Tarantino. Seleção Oficial do Festival de Cannes 2019. [/fusion\_text][[/fusion\_builder\_column\_inner][[/fusion\_builder\_row\_inner][[/fusion\_builder\_column][[/fusion\_builder\_row][[/fusion\_builder\_container]